

Age: 24 • Height: 5'7
Brooklyn, NY
(347)452-4405
mads mellinger@gmail.com

Madeline Mellinger

EDUCATION

University of Illinois, Urbana-Champaign, IL — *Bachelor of Fine Arts in Dance 2016-2020*

Institute of the Arts Barcelona, Spain — *dance study abroad, Spring 2019*

PROFESSIONAL PERFORMANCE

Heather Dutton — *New York City, March 2023*

Performer and collaborator

Kat Brown — *New York City, Fall 2022*

In-process collaborator

DanceAbility/Zero Project — *New York City, June 2022*

Performer with DanceAbility for COSP15 conference at the Austrian Cultural Center

iLand/Jennifer Monson — *New York City, ongoing*

Performer and collaborator in “move thing”

iLand/Jennifer Monson — *River to River Festival, New York City, June 2019*

Performer and collaborator in “ditch”

SKILLS & GRANTS

MOtiVE Brooklyn — *2023*

Recipient of the 2023 Space Grant

Freeskewl — *2020-2022*

Arts administration, social media

University of Illinois — *2016-2020*

Recipient of the Talented Student Scholarship

UNDERGRADUATE PERFORMANCE

Fall 2019

Psalm, José Límon, restaged by Roxane D'Orléans Juste (soloist)

Idling gorge just just idling just, Jennifer Monson

Fall 2018

Tragedy, Ecstasy, Doom, René Wadleigh

In Conversation, Linda Lehovc

Spring 2018

Mountain Dew Honey Spring, Grace Courvoisier

Vestigial, Leah Wilks

Fall 2017

Tuning the Turn, Jennifer Monson

Spring 2017

The Quench, René Wadleigh (soloist)

Therapoda, Charli Brissey

Fall 2016

Getting There, René Wadleigh

CHOREOGRAPHY

Fall 2019

This is what we figured, in collaboration with performers

I haven't done this in years, in collaboration with Rachel Rizzuto

Choreographic Process 1, Sara Hook

Choreographic Process 2, Abby Zbikowski

Choreographic Process 3, Tere O'Connor